Attachment B2

Selected Drawings



	а ВЕV
	DRAWING FINISHES SCHEDULE SCALE: @A3 DRAWING NO. DA.17
	PROJECT: 2117 2117 Redfern House CLIENT: Michelle & Andrew Morony Michelle & Andrew Morony Resemblighter
LIEBCLEATH AN ONE LIEBC SHOW FOR THE DETRIO CONSTRUCTIVA ENTRY AND CONSTRUCTIVA INTERNAL AND CONSTRUCTIVATION INTERNAL A	REFERENCES: INSTACT IN Forther threads INSTACT IN THE ALL AND A DATA DATA DATA INSTACT IN THE ALL AND A DATA DATA DATA DATA INSTACT IN THE ALL AND A DATA DATA DATA DATA DATA INSTACT IN THE ALL AND A DATA DATA DATA DATA DATA DATA DAT
 Advice a strain of a strain o	DATE REV ISSUE 99/22 A Fer Idomation 89.82 B For Get Reveve 27/3/22 C For Get Reveve 27/3/22 D For Get Reveve
The Processing Processing and the second s	NOTES: alteriant to ED processor del, alterianto este del processor del alterianto este processor del anti alterianto este processor della del alterianto este processo della d
And commission count mutures and with a signature of a signature constraint and a signature and and a signature and a signature a signature b signat	FOR ARCHITECTURE FTY LTD
Cools Provide and the second second Coversion of the second second Coversion of the second second second Provide and the second sec	LINTE C Suite 2C State 2C State 2C State 2C C State 2C State 2C St





REV. □

DRAWN/CHECKED:EM / EM

la 10022

65



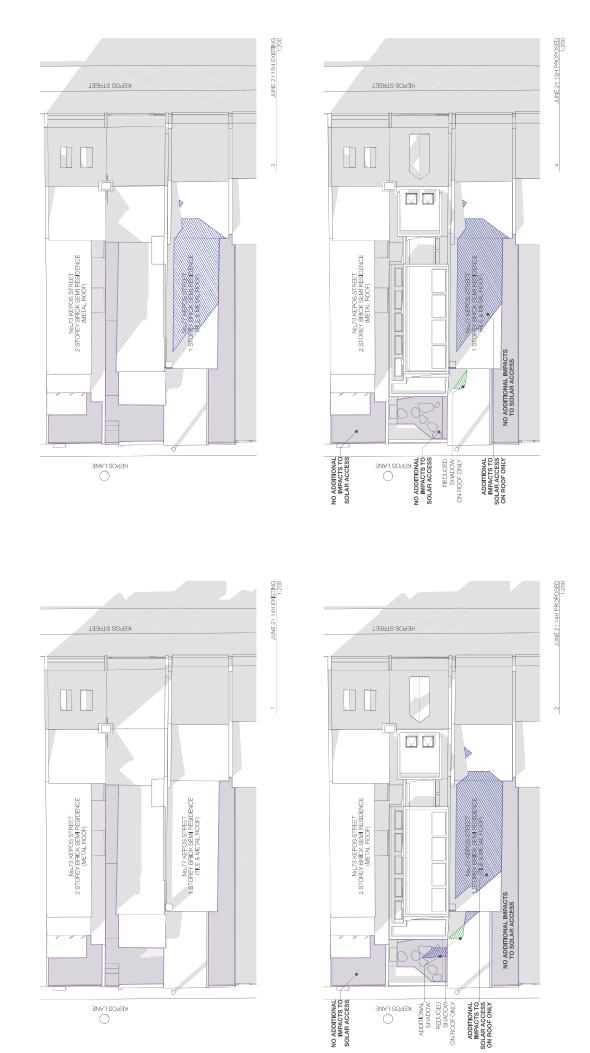
66

\oplus	n . REV.
	DRAWING SHADOW DIAGRAMS 02 SCALE: 1:200 @A3 DRAWING NO. SD.02
	PROJECT: 2117 2117 Redfern House CLIENT: Michelle & Andrew Morony
 LLEBD, SALOW STITON SHOWN STITON SHOWN STITON SHOWN STITON SHOWN STITON SHOWN STITON SHOWN STITONED SHOWN STITONED SHOWN STITONED SHOWN STITONED SHOWN STITONED SHOWN STITONED 	s Proda Taménia de ara flamma / EM
LIGHOLIDINA AND INEY PETRO CONFIGURA IN THE CONFIGURA IN THE CONFIGURA NEW CONFIGURA NEW CONFIGURA IN THE CONFIGURATION IN TH	REFERENCES: - Mor CENTRATE BY Enterent Livery - Mor CENTRATE BY Enterent Livery - Instructure of Particular Livery - Instructure of Particular - Instructure
American and a second s	DATE REV. ISSULE 197722 A Fordent Revew 8922 C Fordent Revew 22822 C Ford Revew 21/322 D For PH-01 Response
The second programmer is the second s	NOTES: The derive bit CP parameter of a -three who concert. The parameter of the -three derives in the parameter of the -three derives in the parameter of the -three derives in the concert of the memory. -the derived of concertor code config -concert with standing are or mention and the -three derives in the context of the memory.
And commonly counterview of the start programmer of the start programmer of the start programmer of the start programmer of the start programmer of the start programmer and the start programmer of the start programmer o	FOR ARCHITECTURE PTY LTD
Contraction of the contraction o	LINTE T Materoacy Street Amount Sea 200 Amount Sea 2010 Amount Sea 2010 Constrained Norman Sea 2010 Constrained No

ida 10022



\oplus	⊓ REV.
	DRAWING SHADOW DIAGRAMS 03 SCALE: 1:200 @A3 DRAWING NO. SD.03
	PROJECT: 2117 2117 Rediem House CLIENT: Michelle & Andrew Morony Reprovement
Leadon stations s-section stations s-section sector to station character since the section sector station control sector that and control control stations sector station control sector stations report control sector sector	ers roak Amening Activity of Amening 190 K
LEGENCERATION AND THEN LEGENCERATION PRODUCTION CONTRACTION CONTRACTION NEW CONTRACTION NEW CONTRACTION NEW CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRACTION CONTRA	REFERENCES: - Most CumPtorter Vertreient Liveo - Most CumPtorter Vertreient Liveo - antimiser of the service of the service of the service - inspired Societure of the service of the service - inspired Societure of the service of the service of the service - inspired Societure of the service of the serv
Constraints and the second sec	DATE REV. ISSUIE 99722 A For Information 99722 B For Charl Revealed 278922 C For Charl Revealed 278922 C For Charl Revealed 278323 D For Charl Revealed
The second secon	NOTES: The serve at the features of a -the serve at the features of a -the serve at the features of the serve
And comprotocomments and comprocessing and an analysis of the second and an analysis for the second mean analysis. Analysis of the second and the second and analysis of the analysis of the second and the second and analysis of the comproduction of the second and the second and analysis of the second analysis of the second and the second and analysis of the second and the second and the second and the second second and the second and the second and the second and the second and the second and the second and the second second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the secon	FOR ARCHITECTURE FTY LTD
CODE ACCOMPANY COLONGER CONCOMPERSION CONCOMPERSION CONTINUE CONCOMPANY CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINUE CONTINU	EINTE C State 222 6 Methodowy Street A manual Search 2010 A manual Search 2010 A manual Activation Wed Material Contrary Norminal Activation Endano Marcala 10022



\oplus	ם אפע
	DRAWING SHADOW DIAGRAMS 04 SCALE: 1:200 @A3 DRAWING NO. SD.04
	PROJECT: 2117 2117 Redfern House CLIENT: Michelle & Andrew Morony Rivers Stream
Listenciestion ano terror Listencie senoor enuor Energio constructiona Energio constructiona Energio constructiona autoritatula senoor enuor Reconstructiona autoritatula senoor enuor Interno constructiona autoritatula senoor enuor Intero const	REFERENCES:
Amon Total Data Total Datal Total Data Total Data	DATE REV ISSUE 19/722 For Information 8/922 For distribution 8/922 C For distribution 21/822 D For distribution 21/822 D For HPU Issuences
The second production and the second	NOTES: The average to CP parameters the Average to CP parameters when the interview of the CP parameters of the derived interviewed and the the Average Average of the Average of the Average of the Average Contry and Native I average (CP average of the Average Contry average of the Average of the Average of the Average Average of the Average of the Average of the Average Average of the Average of the Average of the Average of the Average Average of the Average of the Average of the Average of the Average Average of the Average of the Average of the Average of the Average Average of the Average of the Average of the Average of the Average Average of the Average of the Average of the Average of the Average Average of the Average of the Average of the Average of the Average Average of the Average of the Average of the Average of the Average Average of the Average of the Average of the Average of the Average of the Average Average of the Average of the Average Average of the Average of
And Contribute Count Network Consummons of the set operation of the set of t	FOR ARCHITECTURE FTY LTD
Conts Set Antocurrows unit and antocurrows unit and contrans- part properties and antocurrows and antocurrows antocurrows and antocurrows and antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurrows antocurows antocurrows a	LINTE T Sam 22 Sam 22 Sam 24 Anny 14 Saw 270 Anny 14 Anny 14 A

68